

THE NMJC THEATRE DEPARTMENT PROUDLY PRESENTS

ANTIGONICK

BY SOPHOKLES

IN A NEW VERSION BY ANNE CARSON

DIRECTED BY NATHAN R. MILES



NMJC
Theatre Department



WE BEGIN IN DARKNESS

ANTIGONICK

BY SOPHOKLES

IN A NEW VERSION BY
ANNE CARSON

DIRECTED BY
NATHAN R. MILES

CREW

Director — Nathan R. Miles

Assistant Director — Cyrus Torres Hinojos

Stage Manager — Anna Conley

Production Assistant — Katelynn Baca

Production Designer — Nathan R. Miles

Production Dramaturge — Paige Downey

NMJC Theatre Work Study — Kailey Poole

CAST

Antigone Emily Stone (Nov. 1, 2, 9)
Elizabeth Howell (Nov. 3, 7, 8)

Ismene Elizabeth Howell (Nov. 1, 2, 9)
Emily Stone (Nov. 3, 7, 8)

Kreon Eric Taylor

Chorus, Haimon Jonathan López-Verdeja

Chorus, Eurydike Iana Delfyette

Chorus, Teiresias,
Messenger, Guard Clayburn Griffin

Nick Joseph Flores (Nov. 1, 2, 9)
Jessica Rosas (Nov. 3, 7, 8)

UNDERSTUDIES

Antigone, Ismene Jessica Rosas

Understudies never substitute for the listed performers unless a specific announcement is made at the time of appearance.

Antigonick will be performed without an intermission.
Performance running time is 45—50 minutes.

NOTES FROM THE DIRECTOR

The world Anne Carson examines in *Antigonick* begins “in darkness” and becomes a process of searching for the light. This legacy of darkness, wrought by Oedipus at the end of his title play, unleashes a bloody civil war in which two brothers on opposing sides kill one another. One, who supported the King, is given an honorable burial. The other, on the opposing side, is left in a field to rot. At the beginning of the play, two sisters give us this information before experiencing a schism. One will defy the royal edict and bury her brother while the other will back away. Thus the story of *Antigone* unfolds. What Carson does with this story, however, is wholly original. She crafts a text that both tells the story while commenting on its legacy. There is mention of Brecht’s adaptation and Hegel is frequently invoked. It’s as if these characters are aware of the play they find themselves in and are still unable to avoid the tragedy that awaits them. It’s a unique spin on Greek tragedy that still adheres to the content and form of it.

Thank you for joining us as we too search for the light.

UPCOMING PRODUCTIONS



NMJC Band Concert

Dec. 8 3:00 P.M.



Little Women

Feb. 20 - 22	7:30 P.M.
Feb. 23	2:30 P.M.
Feb. 27—Mar. 1	7:30 P.M.
Mar. 2	2:30 P.M.



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.